

Takeshi Shikama

Profile

Born:1948 in Tokyo, Japan.

In 2002, Takeshi Shikama turned to photography after a career in the field of design. He was drawn to forests as the subject for his large format camera. It was the “invisible world”, hidden behind the “visible” that he worked to capture. His first photo collection was published in 2007 as *Mori no Hida - Silent Respiration of Forests*. This project became the launch of his lifetime endeavor.

Roaming the forests, he trained his lens to capture the scenes of fleeting moments of all living things such as plants and flowers about to wither, streams of flowing water, or shadows cast by trees. Using a handy Hasselblad camera, he began a new body of work in five parts. *Utsuroi - Evanescence: Forest, Field, Lotus, Garden and Landscape*.

As Shikama’s thoughts of the forest grew, he ventured out from Japan, expanding his vision to capture new locations and landscapes, working in America and in Europe. He added new series *Yosemite* and the *Pacific Northwest* in *Mori no Hida - Silent Respiration of Forests*.

Also, his gaze projected on manmade nature in metropolis created a new series : *Urban Forests - New York City’s Central Park, Jardin du Luxembourg, Paris, Milan and Barcelona*.

While preserving a continuity with his first opus *Mori no Hida - Silent Respiration of Forests* and echoing *Utsuroi – Evanescence* series , Takeshi Shikama’s new photographs constitute an alternate body of work, *Kansyo - Contemplation* which are the images given from once-in-a-life time encounters. Currently they are in 10 parts, *The Netherlands, Ancient Stones, Isle of Skye, Great Britain, Galicia, France, Dolomiti, Kyoto, Ise and Yukawa vallery*.

In addition, his travels inspired another series, *Bi no Tani - Valley of Beauty* which were photographed in Spain and Italy. And *Il Giardino Segreto (Seacret Garden)* was born from his visit to Berlin in Germany and Bomarzo in Italy.

Garden of Memory - Animals, Plants, Seeds are the creation which he began in 2008. Conceived like a contemporary Noah’s Ark, he has been photographing the images of stuffed animals in dioramas in the natural history museums and the taxidermy shop, also greenhouse plant specimens and dried seeds. Then, in 2016 and 2017, he created the prints wishing to hand those portraits over to the future generations.

Shikama’s work has been shown internationally throughout Great Britian and Europe, in the United States, and consistently in Japan. His work is in public and private collections around the world.

Takeshi Shikama
CV

Solo exhibition

- 2015 *Garden of Memory*, Deyrolle, Paris, France
Timeless, Incantations, Genova, Italy
Contemplation & Garden of Memory, LUNN "POP UP GALERIE, Paris, France
- 2014 *Los Murmullos Del Bosque*, Museo de Arte Contemporáneo, A Coruña, Spain
Rustling of the Forest, Wave gallery, Brescia, Italy
Silent Respiration of Forests, Centro de Fotografía Contemporánea de Bilbao, Spain
- 2013 *Listen to the Forest*, Nakacyo Konishi, Tokyo, Japan
Los Murmullos Del Bosque, Exhibition Room Gas Natural Fenosa, Barcelona, Spain
Timeless, RB Contemporary, Milan, Italy
An t-Eilean(Island), Sabhal Mor Ostaig, Isle of Skye, Scotland, UK
Respiration Silencieuses Des Forests, Photo Vivienne, Paris, France
Les murmurs de la Forêt, box galerie,Bruxselles,Belgium
- 2012 *Takeshi Shikama: America*, Catherine Couturier Gallery, Houston, U.S.A.
Hokkaido & Recent work, Alan Klotz Gallery, New York, U.S.A.
Silent Respiration of Forests-Yosemite,Niiyama's Gallery, Tokyo Japan
Miniature Garden of Time, LIBRAIRIE 6, Tokyo Japan
- 2011 *Silent Respiration of Forests*, Alan Klotz Gallery, New York, U.S.A.
Evanescence vol.2. , Takikando, Tokyo, Japan
Silent Respiration of Forests, Blue Sky Gallery, Portland, U.S.A.
Silent Respiration of Forests, Wall Space Gallery, Santa Barbara, U.S.A.
- 2010 *Silent Respiration of Forests*, John Cleary Gallery, Houston, U.S.A.
Silent Respiration of Forests, Corden|Potts Gallery, San Francisco, U.S.A.
Evanescence, Takikando, Tokyo, Japan
- 2009 Johanness Larsen Museet, Kerteminde, Denmark
- 2008 *Garden in the Forest*, galerie non, Tokyo, Japan
- 2007 *Mori no Hida-Silent Respiration of Forests*, Nikon Salon- Ginza, Tokyo, Japan
- 2006 *Mori no Hida-Silent Respiration of Forests*, Gallery COSMOS, Tokyo, Japan
- 2005 *Garden in the Forest vol.2*, Gallery So, Tokyo, Japan
Miniature Garden of Time, Gallery Shinkokyu, Kobuchizawa, Japan
- 2004 *Garden in the Forest*, Gallery So, Tokyo, Japan

Group exhibition / Festival & Fair

- 2017 London Photograph Fair, London, UK
Cherry Blossoms in Monochrome, Ricoh imaging Square Ginza A.W.P. Gallery, Tokyo, Japan
Haute Photographie, Rotterdam, The Netherlands
The Aipad Photography show, New York, U.S.A.
- 2016 *Beauty and the Beast; Animals in Photography*, Museum of Photographic Arts San Diego, U.S.A.
The Aipad Photography show, New York, U.S.A.
- 2015 *De la Terre a l'Espace*, L'Atelier d'Artiste, paris, France
amanasalto presents: *Pop-Up Laboratory and Great Platinum Printings*, Artcurial, Paris, France
Unseen Photo Fair, Amsterdam, the Netherlands
PLATINUM, A. GALERIE, Brussels, Belgium
PLATINUM, A. GALERIE, Paris, France
MIA Milan Image Art Fair, Milano, Italy

- The Aipad Photography show, New York, U.S.A.
Noir et Blanc, Abancio Art & Lab Studio, Geneva, Switzerland
 Classic Photographs, Los Angeles, U.S.A.
- 2014 *Figments of Reality*, Verve gallery of Photography, Santa Fe, U.S.A.
Ankoku/ Matières Noires (Dark Matters), DA-END, Paris, France
 Gallery COSMOS, Tokyo, Japan
After Ansel Adams, Museum of Photographic Arts, San Diego, U.S.A.
 MIA Milan Image Art Fair, Milano, Italy
 The Aipad Photography show, New York, U.S.A.
 Art Fair Tokyo, Tokyo, Japan
 ARTEFIERA, Bologna, Italy
 Classic Photographs, Los Angeles, U.S.A.2013
 Gallery COSMOS, Tokyo, Japan
 The DC Fine Art Photography fair, Washington DC, U.S.A.
Creating New Value with Tosa Washi Platinum & Alternative photo processes,
 Japanese paper Museum Ino Town, Kochi, Japan
 Tokyo Photo 2013, Tokyo Japan
Voyage, Kahamann Gallery, Amserdam, The Netherlands
Figure Studied, Verve Gallery, Santa Fe, U.S.A.
Thoughts of the Forests, Kiyosato Museum of Photographic Arts, Yamanashi, Japan
 Paris Photo LA, Los Angeles, U.S.A.
- 2012 The AIPAD Photography Show, New York, U.S.A.
The Collector's Eye, The Collection of Fraizer King, Foto Fest, Houston, U.S.A.
 The Noorderlicht Photofestival, The Netherlands
Americana, Box Gallery , Bruxelles , Belgium
 Corden|Potts Gallery, San Francisco, U.S.A.
 Tokyo Photo 2012, Tokyo, Japan
Soapbox!:The Audience Speaks,Museum of Photographic Arts,San Diego, U.S.A.
 The AIPAD Photography Show New York, U.S.A.
 Foto Fest Fine print Auction Exhibition, Houston, U.S.A.
- 2011 *Milieu des Arbres / Among the Trees*, Paris, France
 Box Gallery , Bruxelles , Belgium
 Corden|Potts Gallery, San Francisco, U.S.A.
 John Cleary Gallery, Houston, U.S.A.
 Gallery COSMOS, Tokyo, Japan
 The AIPAD Photography Show New York, U.S.A.
- 2010 Tokyo Photo 2010, Tokyo, Japan
photographers : network Selection 2010, Siegen, Germany
 Gallery COSMOS, Tokyo, Japan
- 2009 Fotofest International Discoveries II , Houston, U.S.A.
 Tokyo Photo 2009, Tokyo, Japan
 Gallery COSMOS, Tokyo, Japan
- 2008 TEPPER TAKAYAMA Fine Arts, Boston, .U.S.A .
 Gallery EM, Tokyo, Japan
 Gallery COSMOS, Tokyo, Japan
- 2007 32nd Japan Professional Photographers Society Awards, Tokyo, Kyoto, Nagoya, Japan
 Gallery COSMOS, Tokyo, Japan
- 2006 Gallery COSMOS, Tokyo, Japan

Publication

- 2015 *Zoom*, #214 *italian ed.* - #116 *international ed.* , Italy
- 2014 *Haiku Kai*, February issue 2014, Japan
Affaritaliani.it, Italy
- 2013 *Contra La Vanguardia*, Spain
Diari Ara, Spain
El Periódico Dominical, Spain
Eldiario.e, Spain
Para todos La 2 - La 2, Spain
The Independent, UK
Libération, France
Black and White Magazie, Milan, Italy
Photography Now
Le Journal de la Photographie
Zoom magazine #109, Special issue LANDSCAPE, winter 2013, Milan, Italy
- 2012 UYW, an online photography journal issue 23
Fraction Magazine Japan Issue 3 January 2012
- 2011 *The New Yorker*, April 25.2011
The Wall Street Journal, April 9. 2011
KAZE NO TABIBITO Vol.43, Japan. Photograph and text published
Haiku Kai, February issue 2011, Japan Photograph published
- 2010 *KAZE NO TABIBITO Vol.41*, Japan. Photograph and text published
EXIT issue 38, Spain, Photograph published
- 2009 *KATALOG- JOURNAL OF PHOTOGRAPHY & VIDEO Issue 21.3*, Denmark,
Photo collection "*Mori no Hida-Silent Respiration of Forests*",
TOSEI-SHA Publishing Co., Ltd, Japan
Asahi Camera, July 2007 issue, Japan, Photograph published
Yama to Keikoku , August 2007 issue, Japan,
- 2005 *JAPAN NOW*, 2005 issue, National Tourist Organization publication, Japan,

Permanent Collection

- Bibliotheque Nationale de France (Paris, France)
- Hermes International (Paris, France)
- the Museum of Photographic Arts San Diego (California, United States)
- Museet for Fotokunst Brandts (Odense, Denmark)
- The Museum of Fine Arts, Houston (Texas, United States)
- Santa Barbara Museum of Fine Art (California, United States)
- Davison Art Center, Wesleyan University (Conneticut, United States)
- Portland Art Museum (Oregon, United States)
- Kiyosato Museum of Photographic Arts (Yamanashi Japan)
- San Francisco Museum of Modern Art, (California, United States)